

Drone fades in
and continues
until piano stops

$\text{♩} = 123$

Smoothly and meditatively

dynamic range should vary only slightly and at performers discretion - matching quartet where appropriate

Piano

Pno.

Pno.

Pno.

Pno.

Pno.

(Quartet enter on repeat)

Vln. I

Vln. II

Vla.

Vc.

Second time only

32

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

mf

37

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

mp

42

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

mf

mf

mf

47

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

Let ring...

53

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

58

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

63

Piano score for measures 63-67. The score is in G major and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with long notes and ties. The strings (Violin I, Violin II, Viola, and Cello) play long, sustained notes, with the Violin I and II parts having some rhythmic movement in the middle section.

Pno.

Vln. I

Vln. II

Vla.

Vc.

68

Musical score for measures 68-72. The piano accompaniment continues with the same eighth-note bass line and long treble notes. The string parts show more rhythmic activity, with the Violin I and II parts playing eighth-note patterns and the Viola and Cello parts playing long notes.

Pno.

Vln. I

Vln. II

Vla.

Vc.

73

Musical score for measures 73-77. The piano accompaniment continues with the same eighth-note bass line and long treble notes. The string parts continue with their respective rhythmic patterns, leading to a double bar line at the end of the system.

Pno.

Vln. I

Vln. II

Vla.

Vc.

79

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

85

Pno.

Vln. I

Vln. II

Vla.

Vc.

90

Audience begin chimes and phones*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Audience begin chimes and phones*

Audience begin chimes and phones*

Audience begin chimes and phones*

Audience begin chimes and phones*

95

Pno.

Vln. I

Vln. II

Vla.

Vc.

101

Pno.

Vln. I

Vln. II

Vla.

Vc.

107

Pno.

Vln. I

Vln. II

Vla.

Vc.

Keep repeating and getting slower and slower
Chimes and phones continue and reach natural finish after piano ends*

112

Pno.

Vln. I

Vln. II

Vla.

Vc.

Chimes and phones continue and reach natural finish after piano ends*

*The chimes are to be selected from the key of D major and played at random. The effect should be that of a pot of water gently heating. The chimes are the bubbles gradually getting more and more frequent but only up to a gentle 'simmer'. The chimes should then gradually become less frequent as the pan is taken off the heat.

The phone effect is created by calling one phone from another (whilst on silent mode). The call is answered on the receiving phone and then both phones put onto loudspeaker. Once held together and near a set of chimes the phone should respond with a feedback delay sound or 'chirp'.

As the piece draws to an end both sounds gradually fade and stop.