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*Musician • Composer
Community Music Practitioner*

BIOGRAPHY

The past 13 years, since graduating and moving to the Kent coast, has seen music develop in my life from a hobby, passion and therapy to a sort of fabric that utterly and completely links and informs everything I do. I work as a full-time musician – dividing my time between singing groups and community choirs, and regular gigging, composing and touring work. I enjoy the varied musical life that this gives me – I am able to share my skills and love of music with a vast range of people whilst also allowing my creative voice opportunities for expression.

I run singing groups, community choirs and singing for health groups around East Kent – working for many respected charities and organisations such as The Sidney de Haan Research Centre, The Canterbury Cantata Trust, Living Lively and Music 4 Wellbeing. This takes up the majority of my working week throughout most of the year and I may see up to 10 groups in a week. I love meeting with these groups and I am often asked to cover additional groups or arrange one-off workshops. Several of these groups have been involved with exciting projects with established composers and performers such as John Harle, Juliet Russell and We Are Lightning. Due to COVID-19 much of this work is being carried out on Zoom and YouTube.

My other musical life revolves around gigging, travelling and touring. I play regularly with several bands, playing a variety of music (folk, rock, jazz, classical, world, post-rock, ambient). I am a member of the band Yndi Halda which has taken me on some amazing tours around China, the United States and across Europe several times. I play regularly in Will Varley's live band and have performed on some of my favourite stages in the UK such as London's Shepherd's Bush Empire and Brixton Academy. I've also performed at many UK and EU festivals such as Glastonbury, Green Man and Cropredy Festival amongst many others. I write and arrange songs with my friend Billy in a band called Molly's Lips, with which we toured Germany, Ireland and the UK. I meet up regularly with a group called The Montrose Composers Club to share, create, improvise and perform new musical works. We have performed regularly at the Folkestone Profound Sound Festival and continue to develop interesting collaborations with local creatives such as visual artist Matt Rowe and the Sacconi Quartet who have performed some of our works. My solo project 'DAU' allows the opportunity to explore soundscape and drone-based music.

I studied Music Technology and Media, Communications and Cultural Studies at Keele University where I started to develop my sound and creative music production skills. I focused heavily on creative applications of technology such as electro-acoustic composition and video production.