

## Phil SELF

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*Musician • Composer  
Community Music Practitioner*

### EMPLOYMENT

**Jan 09 - Present - Self-employed - Musician and Community Music Practitioner**

**Composer** - Most recent notable performances and installations of my work:

*February 2020 - Installation of 'Fortopia' - Visuals by Matt Rowe, Sound by Montrose Composers Club*  
I directed, arranged and produced the musical element of this AV, site-specific installation

*May 2019 - Performance of '23:45' - Performed by Sacconi Quartet and Sam Bailey (and the audience)*  
An interactive minimalist piece performed at Folkestone's Customs House

*January 2019 - Workshop of 'Abyss' - Workshopped by Rochester Symphony Orchestra*  
A collaborative piece written by Montrose Composers Club

*January 2019 - Performance of 'The Bells at Wörth' - Performed by Phil Self*  
An ambient piece based on a field recording and released under the moniker 'DAU'

**Performer** - I write and perform regularly with the following groups and artists:

*Yndi Halda • Molly's Lips • Cocos Lovers • Will Varley*

*Montrose Composers Club • The Hellfire Orchestra*

**Community Music Practitioner** - This has involved working for the following institutions:

*Sidney de Haan Research Centre (Canterbury Christchurch University)*

*SingUnited • Music4Wellbeing • Living Lively • Canterbury Cantata Trust*

Work for these institutions involves running community choirs and singing for health groups. Working with people living with certain health conditions such as Parkinson's and forms of dementia.

**Sept 07 - Sept 08 - Astor College for the Arts**

I worked for Astor College for the Arts for one year. 6 months as an administrative assistant and 6 months as 'Director of Media Resources'.

### EDUCATION

**2007 - Keele University**

BA - Music Technology and Media, Communications & Cultural Studies

### SKILLS

Instruments - High Standard - Guitar, Mandolin • Good Standard - Piano, Banjo  
Computer - Logic, Sibelius, Ableton, Photoshop, InDesign, Illustrator, Premiere